



Walter F. Rodriguez

(212) 444 - 8273

First Assistant Camera

www.waltercamera.com

Proficiency

FILM

Arri, ArriCam, MovieCam, Aaton, Panavision.

DIGITAL

Arri D21, Panavision Genesis, RED One, Sony CineAlta, Panasonic VariCam.

Education

Florida International University, Miami, FL.

Bachelor of Science in Broadcast Production; minor in Business.

Languages

English and Spanish.

Union

IATSE Local 600.

1998 - Present.

Experience

Feature / Episodic Work (Recent)

DIRECTOR OF PHOTOGRAPHY	PROJECT	POSITION	PRODUCTION COMPANY
Andres Sanchez	Four Single Fathers	"A" Camera 1st AC	Indiana Production Co.
Frank DeMarco	Manchild	"A" Camera 1st AC	Scenarios USA
Michael Stone	Transporter 2	"B" Camera 1st AC	20th Century Fox
Peter Levy,ASC	Lonely Hearts	"C" Camera 1st AC	Millennium Films
Theo Van De Sand,ASC	Fringe Promos	"B" Camera 1st AC	FOX Network
William Wages,ASC	Burn Notice Promos	"A" Camera 1st AC	USA Network

Commercial Work (Recent) CONTINUED ON FOLLOWING PAGE

DIRECTOR OF PHOTOGRAPHY	DIRECTOR	PRODUCT	PRODUCTION COMPANY
Joseph Yacoe	Dave Meyers	I-800-Flowers	Radical Media
Manel Ruiz	John Dolan	Volkswagen	Anonymous Content
Carlos Veron	Sasha Levinson	Florida Hospital	Lost Highway
George Wieser	John Alper	Home Goods	The Film Company
Sonnell Velazquez	Luis Gerard	Ford	Great Guns
Albert Hughes	Hughes Brothers	Reebok	Oil Factory
Andre Piennar	Raymond Bark	Cargill	Gartner Films

CONTINUED FROM PREVIOUS PAGE

DIRECTOR OF PHOTOGRAPHY	DIRECTOR	PRODUCT	PRODUCTION COMPANY
Jean Poisson	Didier Kerbrad	L'Oreal	Venus Films
Denis Lenoir,ASC	Massimo Martinotti	Volkswagen	Mia Films
Sebastian Milaszewski	Joe Solis	ITT Tech	La Fabrica Films
Serguei Saldivar	Jaume DeLaiguana	Seat	Piramide Films
Bill Ahrens	Kerry S. Brown	Macy's	Twitch Films
Pedro Castro	Carlitos Ruiz	McDonald's	Flip Films
Michael McGowan Jr.	Heidi Tanenbaum	Dora the Explorer	Heidi Tanenbaum Films
Ted Lederman	Emilio Estefan	Telemundo	Collaboration Films
Eduardo Martinez	Diego Kaplan	Wendy's	America Filmworks
Daniel Karp	Norman Christianson	Marshall's	La Fabrica Films
Antal Steinbach	Richard Gibson	MTV	The Station
Jose Moli	Charles Whittenmeier	McDonald's	Colibri Films
Marcelo Trotta	Massimo Martinotti	Volkswagen	Mia Films
Courtney Goodwin	Emilio Estefan	MTV	Crescent Moon Films

Rental Gear

LENS - SUPER 35 FORMAT

Angenieux Optimo 15 - 40 mm Zoom T2.6

- Available in PL and Panavision mount.

ACCESSORIES

Cinematography Electronics Cine Tape Measure System

- Ultrasonic Range Finder.